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VARIATIONEN  
über ein russisches Volkslied  
für  
Streich-Instrumente  
von  
ALBERT DARLOW.

Königl. Musik-Director.

Op. 150.

Pr. { für Streich-Instrumente 15 Sgr.  
Arrangement  
für Piano zu  
vier Händen 20 Sgr.

Eigenthum des Verlegers  
Eingetragen in das Vereinsarchiv

BRESLAU,  
JULIUS HAINAUER  
Hofmusikalienhändler S. M. des Königs von Preussen.

Leipzig, C. F. Leede.

*In der Anstalt v. G. H. H. Leipzig*

1145  
9252V

# Variationen

über ein russisches Volkslied.

Introduction.  
Andantino.

VIOLINE I.

A. Parlow, Op. 150

The musical score for Violin I is written in 2/4 time and consists of the following sections:

- Introduction. Andantino.** (Measures 1-8): A melodic line starting on a whole note, followed by eighth notes, and ending with a trill (tr) on a half note. Dynamics: *p*.
- Thema.** (Measures 9-16): A melodic line starting on a whole note, followed by eighth notes, and ending with a tremolo (tremolo) on a half note. Dynamics: *p* and *pp*.
- Var. I.** (Measures 17-32): A series of sixteenth-note patterns. Dynamics: *p* and *mf*.
- Var. II. Solo.** (Measures 33-48): A series of sixteenth-note patterns. Dynamics: *mf*.

The score includes various musical notations such as trills, tremolos, and dynamic markings.

VIOLINE I.

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Etwas langsamer.

Var. III.  
Bewegter.

Finale. Fughetta.  
Allegro moderato.